

VISIT...

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Across the Burren

From the solo piano CD, *A Celtic Dream*
Available from www.michelemclaughlin.com

Music by
Michele McLaughlin

Vivace, poco rubato (♩ = c. 168 - 190)

Measures 1-8 of the piece. The music is in 6/8 time. The right hand features a continuous eighth-note melody with slurs and ties. The left hand provides a simple harmonic accompaniment. Dynamics include *mp* (measures 1-4) and *mf* (measures 5-8). Performance markings include *8va* (octave up), *15ma* (15th measure), *poco rit.* (rushing), and *ped.* (pedal). A crescendo hairpin is shown between measures 5 and 6, and a decrescendo hairpin between measures 7 and 8. A note at the end of measure 8 indicates *(ped. simile on chord changes)*.

Presto (♩ = 190)

Measures 9-15 of the piece. The tempo increases to Presto. The right hand continues with eighth-note patterns, including *8va* (octave up) and *15ma* (15th measure) markings. The left hand features a more active eighth-note accompaniment. Dynamics include *f* (forte) starting in measure 13. Performance markings include *8va* (octave up) and *15ma* (15th measure).

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15 *mf* *8va* *loco*

19

23 *8va* *loco* *f* *mf*

27

30 *8va* *f*

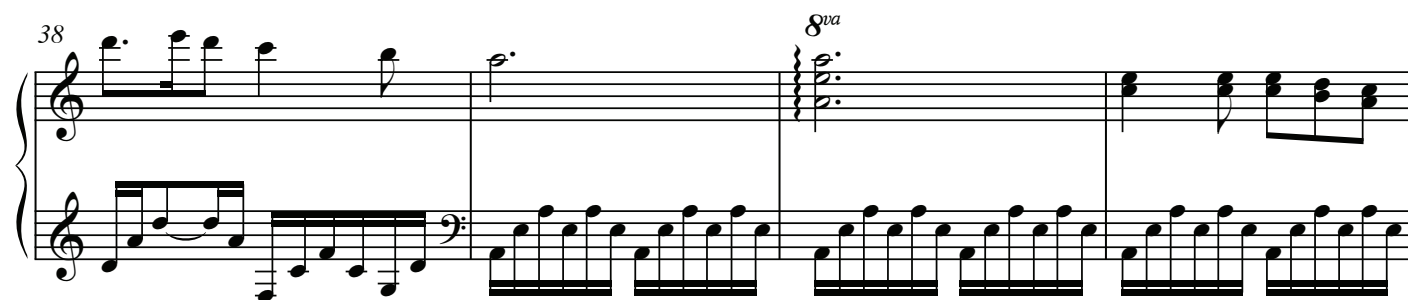
34

8^{va} -



38

8^{va}



42



46



50

f



54

ff *f*

58

62

ff

66

70

f

74 *8va* *loco*

78 *8va* *f*

82 *(8va)* *15ma* *8va* *ff*

85 *(8va)* *f*

88 *(8va)* *poco rit.* *loco*